

Summer 2012 Digital Photography Classes

Take your creativity to new heights.

- Learn to use your digital camera to it's fullest potential and control your images with ease.
- 2 digital labs with 24 computers, Epson 1900 printer and professional strobe lighting kit.
- Editing software we currently run Photoshop 6.0 and freeware GIMP.
- Basic and intermediate instruction classes offered.
- The goal of the Digital Department is to provide an enriching and rewarding experience for each student working with digital photography.
- Students ages 15-17 may register with Arts School permission.

Sign up early!

Register as soon as possible because each class has a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class can be canceled two business days before the first class. All clay classes are held in the Ceramics Studio; students should bring clay and tools on the first day of class. The DAC does not have the capacity to allow outside pieces and production work is discouraged.

Beginning students are encouraged to take Digital 1 and Digital 2 foundation classes before taking the Digital Topic classes.

Digital Photography I

Instructor: Shelley Wood

Thursday	\$149 / 6 classes	6 PM – 9 PM	6/7 – 7/12
Thursday	\$149 / 6 classes	6 PM – 9 PM	7/26 – 8/30

Do you have a digital camera with the option to manually control the aperture, shutter, ISO settings and flash but none of it makes sense? The goal of this class, learn how to manually control exposure and gain an understanding of the camera's menu choices. This class will have assignments, friendly critiques, discuss and demonstrate different lighting situations, touch on photo software and organizing your digital files. Digital SLR cameras preferred, a digital camera with manual controls of the aperture, shutter and ISO are fine for this class. Class held in 204E. Limit 12 students.

NEW! Digital Photography 2

Instructor: Rebecca McEntee

Saturday	\$149 / 6 classes	10 AM – 1 PM	6/9 – 7/14
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Go beyond Digital 1 and practice different composition choices, such as silhouetting, filters and editing. Technical aspects covered: how to bounce and balance light, use tripods, touch up photos with software (Photoshop® 6.0, GIMP, Lightroom®, etc.) and discuss how it relates to printing. Building upon the basics of Digital 1, learn how best to apply all of your choices tailored to specific subjects – portraiture, landscape or objects. The goal of this class is to be able to critique and appreciate the choices made when photographs are produced, from the moment of the shot, to the end product print. Class held in 204E. Limit 12 students.

Digital Topic: Learning to See Creatively

Instructor: Michael Long

Monday	\$99 / 5 classes	6 PM – 8:30 PM	7/23 – 8/20
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Let your spirit fly, play, investigate, seek the unordinary, follow intuition, break free, be guided by imagination - have fun and explore! The goal of this class is for anyone wanting to use a camera to make images that are poetic and desire to improve compositional skills. Learn how to capture the world around us in unique ways using photography as an art medium. Digital SLR cameras only; a laptop is helpful. This class is for beginners with a basic understanding of their camera and advanced students. Class held in 205E. Limit 12 students.

Summer 2012 Digital Photography continued

Digital Topic: Natural Light Portrait

Instructor: Michael Long

Monday **\$99 / 6 classes** **6 PM – 8 PM** **6/4 – 7/9**

The class goal is to teach you how to take portraits using natural light and learn how to regulate and manipulate light and shadow to your advantage. Expressive body postures are demonstrated and the use of backgrounds and backdrops will be explained. By the end of the class you will know how to easily turn any window into a daylight portrait studio and be comfortable to work in a variety of environments. Digital SLR cameras only; a laptop is helpful. This class is for beginners with a basic understanding of their camera and advanced students. Class held in 204E. Limit 12 students.

Digital Photography Instructors

Michael Long holds a BFA in Photography from the College of Santa Fe and a MFA in Photography from the University of Colorado. He has taught extensively at the University of Colorado, University of New Mexico, University of Hawaii, Santa Fe Workshops, and Dar al-Kalima College in Bethlehem, Palestine. His photography has been exhibited widely both nationally and internationally.

Rebecca McEntee has both her BA and MA in Journalism from the University of Texas at Austin. She has worked for the Texas House of Representatives, several newspapers and television stations, and has also freelanced from Austin for several years being published internationally in periodicals, advertisements and video. She has worked at the Austin American-Statesman since 1990, and the last six years as a photo editor. Rebecca is working on a Ph.D. in journalism - specializing in visual communication and specifically addressing issues around war photography, and writing research articles for publication in research journals and books.

Shelley Wood has a BFA in Studio Art from the University of Texas at Austin. She studied abroad in Italy and apprenticed for commercial photographers in CA, NY and at the International Center for Photography. Her work is published nationally and internationally. Shelley has art work in private, public and corporate collections and has served as President of the DarkRoom Coop in Austin since 1994.



<http://austintexas.gov/departments/parks-and-recreation>

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If you require assistance for participation in our programs or use of our facilities, please call 974-4002